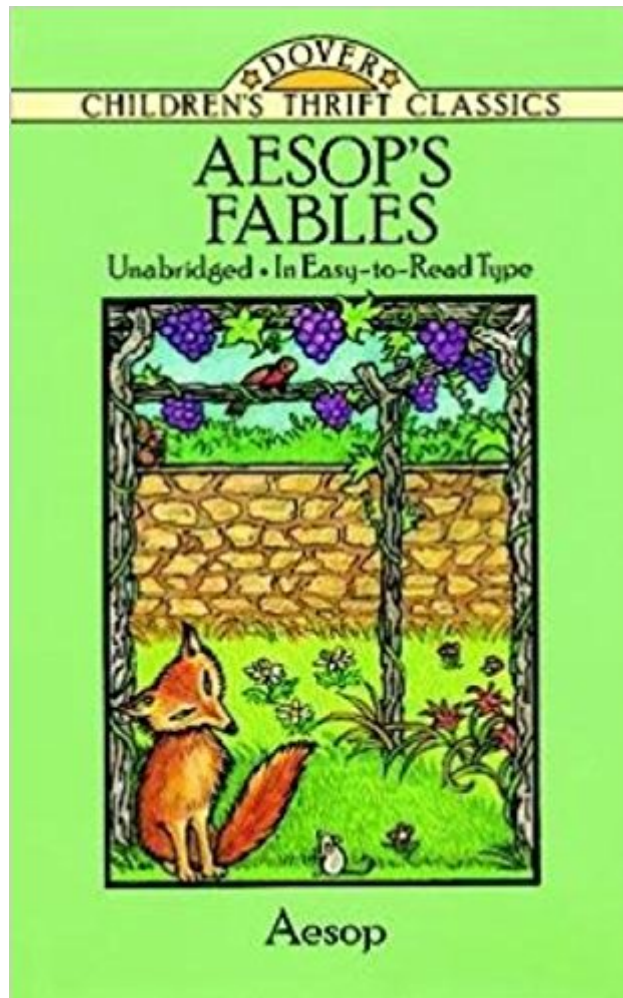




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Aesop's Fables (Dover Children's Thrift Classics)



Synopsis

While scholars are uncertain about the identity of Aesop or whether he was even an actual person, there is no doubt that the stories originally collected under his name over 2,000 years ago in Greece are among the world's most beloved tales. Combining a moral lesson with an entertaining story, the fables still retain their power to charm and instruct. This delightful collection includes a selection of familiar favorites, including "The Fox and the Grapes," "The Ants and the Grasshopper," "The Town Mouse and the Country Mouse," "The Crow and the Pitcher," "The Lion and the Mouse," "The Dog and His Shadow," "The Wolf and the Kid," "The Fox and the Stork," "The Hare and the Tortoise," "The Maid and the Pail of Milk," "The Boy Who Cried Wolf" and dozens more. Reset in large, easy-to-read type and accompanied by 35 original illustrations by Pat Stewart, Aesop's Fables is ready to enchant and edify a new generation of readers.

Book Information

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Customer Reviews

Here are a round dozen of Aesop's instructive tales, including such favorites as "The Hare and the Tortoise" and "The Milkmaid and Her Pail," along with lesser-known parables like "The Man and the Satyr" and "The Hares and the Frogs." A single illustration faces the one-page text for each. The separate elements of this collection are well executed: the text is crisp and succinct, the ink-and-wash illustrations delicate yet often sharply revealing of character or mood. But they add up to a less than fully satisfying whole. Zwenger's expressiveness as an artist makes one wish for more: to see the fables actually unfold, their characters and situations developed sequentially rather

than presented in a single, necessarily static frame. A format containing fewer fables, but devoting more space to each, would have allowed Zwerger to realize more fully the wit and wisdom of these classic tales. Ages 3-up. Copyright 1989 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Grade 3 Up-- No other collection of fables so clearly demonstrates the range of artists who have illustrated Aesop than this one. More than 50 fables are each accompanied by at least one illustration from nearly 30 works from Charles Henry Bennett's 1857 version to Edward Bawden's in 1970. The excellent introduction sums up Aesop's importance in literature, and discusses the gradual shift in the intended audience over the years, from adults to children and back to adults. Well-loved fables are included, but many of these will not be as familiar: "The Mountain in Labour," "The Rose and the Butterfly," and "The Ass and His Driver." Crisp, to-the-point tellings never detract from the main focus--the fantastic array of classic illustrations, reproduced from original editions in museums and private collections. There is a wide assortment of illustrational styles, and the list of artists reads like a "Who's Who" of 19th and early 20th century art: Edwin Noble, Arthur Rackham, Alexander Calder, Walter Crane, Randolph Caldecott, Milo Winter, Jack Orr, and Sophia Rosamund Praeger. The collection bears a decidedly British stamp, and young children may not respond to the remote quality of the illustrations. Nevertheless, it's a wonderful opportunity for older children and adults to compare and contrast artists' perspectives. A must for larger folklore collections, as the book will be of special interest to researchers. --Denise Anton Wright, Library Book Selection Service, Inc., Bloomington, IL Copyright 1991 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Aesop, [620 - 560 B.C.] Ambassador to King Croesus, didn't write down his fables, but they were so well received as stories that they were handed down from generation to generation and country to country to the present day. This handsome 1999 edition, *The Classic Treasury of Aesop's Fables* beautifully illustrated by Don Daily [1940- 2002 A.D.] sets out Aesop's best loved stories and their moral message to delight and inform children of all ages.

I had never read these in their entirety. Everyone should. There is humor, wisdom, and life application. There were a couple for which I didn't get the point. Just put it on your kindle and read a few every night before sleep. Peace.

I grew up with a few of Aesop's fables and their wise stories have remained embedded in my memory from which I draw on to make judgments on everyday situations in my life. This book contains a wider collection of such stories which should prove most useful for both children and adults. Apart from the book of "PROVERBS" in the bible, Aesop's Fables give a clear illustration of particular situations which occur in everyday life and has a greater tendency to remain fixated in your memory. This book is a literary treasure.

incomplete fables. Far too many omitted. I had a much better book in my childhood.

I purchased for my grandson." The stories are short and we have a little talk about what the story means and what he might do "if" this happened or that happened. Good teaching/learning material

A Glorious Collection: I love reading these stories. They are true and useful and clearly informed by a vast quantity of intelligently processed, and deeply felt, experience--much of it bitter.

I love the fables. As a child the family had a small book of the well known ones. Here is a book of all of them -- anyway all that are known. Great book!

It's definitely a beautiful and well built book It's sturdy and as a hard cover will last a long time. The artwork within is simple and non-distracting but still very nice and displays the story through an artistic viewpoint very well. The text is quite large but not so large that it would make an unsightly book but large enough that anyone with a disability or anyone who needs reading glasses would find the task much easier. It includes most of the classic text but some not the original. All around a beautiful book and a wonderful purchase. The delivery guy could have been less of a jerk and the packaging could have been nicer because some of my pages are bent.

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